

WA/HMM/CM/20/398

47

CATALOGUE OF
The Wakefield Collection

To be Sold by Auction, at
THE SHAKESPEARE ROOM,
No. 174, EDMUND STREET, BIRMINGHAM,
On Thursday, July 23rd, 1925.

GRIMLEY & SON, F.A.I.,
BIRMINGHAM and
LEAMINGTON SPA.

<u>To</u>	<u>By</u>	<u>Custer</u>	<u>Don</u>
8.30. -	10.50	2.30 -	4.35 -
9.10 -	11.10	4.50 -	6.50
		4.58 -	7.20
		8.20 -	10.35 -

Paddington

9.10 -	11.10	3 ⁷ / ₂ -	5.5 -
		4 ⁷ / ₂ -	6 ⁷ / ₂
		4.5 -	7.25 -
		6 ⁷ / ₂	8.5 -
		8 ⁷ / ₂	10.15 -

Full
27/8

BUYER

W. W. W.

Date

23/7/25

AUCTIONEERS

*Wakefield Collector
Birmingham*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
67		16	.				
85		14	.				
86	2	12	.				
87	1	.	.				
113	1	17	6				
125	1	4	.				
153	1	.	.				
158	2	10	.				
160		12	6				
162	1	6	.				
163	6	.	.				
177	3	10	.				
178	2	.	.				
179	3	5	.				
180	3	.	.				
181	2	.	.				
187	3	.	.				
192	1	10	.				
193	8	.	.				
235	3	10	.				
<u><u>£49.7.</u></u>							

AT THE
SHAKESPEARE ROOM,

No. 174, EDMUND STREET, BIRMINGHAM.

CATALOGUE of the COLLECTION of
Old Delft and other Pottery

OLD NAILSEA PHARMACY BOTTLES,
OIL PAINTINGS and WATER-COLOUR DRAWINGS,
MINIATURES and WAX PORTRAITS,
A few items of ANTIQUE FURNITURE,
BOOKS on Pottery, Porcelain, Painting, Engraving,
and Miniatures

To be Sold by Auction by

GRIMLEY & SON, F.A.I.

at the above Room, on
THURSDAY, JULY 23rd, 1925,

Commencing at ELEVEN o'clock precisely.

On View Wednesday, July 22nd, from Ten till Five o'clock.

Auctioneers' Offices :—

**39 and 40, TEMPLE STREET, BIRMINGHAM, and
47, THE PARADE, LEAMINGTON SPA.**

CONDITIONS OF SALE.

I.

THE HIGHEST bidder to be the purchaser, and no person shall retract a bidding. Should any dispute arise between two or more bidders, the lot in dispute shall be offered again and re-sold, or not, at the discretion of the Auctioneer, who shall be the sole arbitrator as to the amount of bidding and every other matter in dispute. The Auctioneer reserves the right of refusing any bidding, of withdrawing, altering, or dividing any lots either before or during the sale; or, in the case of lots upon which there is a reserve, the right to bid on behalf of the seller.

II.

THE AUCTIONEER shall determine the amount of advance at each bidding.

III.

THE PURCHASER to give in his or her name and address, and each and every purchaser to pay a deposit of five shillings in the pound, or the whole of the purchase money (if required), on the fall of the hammer, and any deposit so paid shall be taken as in part payment of the whole of the lots purchased and not any particular lot. **ALL LOTS TO BE PAID FOR IN CASH AT THE PLACE OF SALE ON THE DAY OF THE SALE.** Transfers from one person to another will not be recognised by the Auctioneer.

IV.

THE LOTS are believed to be correctly described, but the Auctioneer and Vendor do not guarantee the correctness of any description, or the authenticity of any lot, each lot being sold on its merits, and to be at the sole risk of the purchasers from the fall of the hammer, and shall be taken away at their expense by **FRIDAY, JULY 24th**, with all faults, defects and errors of description, without power of dispute. No allowance of any kind to be made, nor shall any purchaser be entitled to remove any lot until the whole of the lots purchased by him or her have been paid for in cash.

V.

THE PURCHASER will be held responsible for any damage done to the premises or other persons lots during the removal of his or her lot or lots.

VI.

A MAN will be placed to take care of all lots purchased, as far as possible, until their removal, but the Auctioneer and Vendor will not be answerable for any loss, or wrong removal, of any lot or lots.

VII.

SHOULD the purchaser fail or neglect to comply with these Conditions, the deposit money shall be forfeited, and the Auctioneer shall be at liberty either to recover in full the amount of the lot or lots bought by such purchaser, without reference to any delivery of the lot or lots, other than the delivery by the fall of the hammer, or to re-sell any lot or lots bought by such purchaser, either by private or public sale, and the deficiency (if any) arising from such re-sale shall be made good by the defaulter at the present sale.

GRIMLEY & SON, F.A.I.

AUCTIONEERS,

39 and 40, TEMPLE STREET, BIRMINGHAM

(Telephone Central 2043-4); and

47, THE PARADE, LEAMINGTON SPA (Telephone 74).

CATALOGUE.

THURSDAY, JULY 23rd, 1925,

At 11 o'clock prompt.

MISCELLANEOUS POTTERY, Etc.

LOT

- 1 Set of three small copper lustre jugs and three assorted ditto
- 2 Copper lustre beaker, cream jug and mug, black ware cream jug, and old pottery jug
- 3 A Rockingham three-spout mottled brown tea pot
- 4 A 9in. Bellarmine
- 5 An 8½in. ditto
- 6 A 10½in. ditto
- 7 A brown ware jug with pewter lid, lettered "M.L.B., 1786," and a larger ditto lettered "A.M.M., 1811 "
- 8 An 8¼in. ditto, with pewter lid, lettered "M.H., 1703 "
- 9 Brown ware jar and old stone ware tankard (cover missing)
- 10 A Gres des Flandres tankard with pewter lid, lettered "A.R.R., 1789," and another (no cover)
- 11 A large and a small old Gres de Flandres jugs, lettered "G.R.," one with cover
- 12 A small single ditto (no cover) and two large ditto
- 13 Two old jugs
- 14 Two ditto
- 15 Old jug with crest and lion supporters, and a smaller ditto
- 16 Large brown ware jug, decorated figures, dogs, etc.

LOT

5.

17

An old brown ware shaving bowl (cracked) and a brown ware puzzle jug

18 Brown ware puzzle jug, and a brown ware tankard with pewter base and cover, inscribed " Hencke Wulff, 1777 "

19 Tall brown ware jug, a brown ware puzzle jug and a brown ware two-handled water bottle

20 A Leeds food warmer

21 A smaller ditto

22 Large two-handled vase and cover, decorated flowers, on black ground

23 A Swansea plate and two Dresden Marcolini plates

24 Curious old brown ware money box, decorated figures of Amorini, etc.

25 Large jug with eagle mask spout, and another jug

26 A curious old brown ware combed glaze spice chest, fitted four drawers

27 Set of four octagonal Creil plates, a Rockingham plate, and a Leeds ditto

28 Blue and white basket ware fruit bowl and stand

29 A 17½ in. Leeds circular dish, and three other dishes

30 Large pestle and mortar

31 A Leeds syrup pot, and a small china spirit lamp

32 Four assorted vases and sundry china, etc., in box

33 A Leeds punch tun, and a tankard with pewter base and cover, lettered " F.M., 1786 "

34 A large Cloisonne vase and cover

35 A curious old brown ware figure of a sailor, 13 in. high

36 A circular carved slate dish, a circular brown ware bowl, and a Moresque vase

37 Three old Bow vases and the covers

38 Quantity of Beleck china

39 Ditto

40 Ditto

41 Ditto

42 Four Elers ware tea pots

43 Four ditto

44 Four ditto

30/-

8/-

22/-

8/-

48/-

8/-

11/-

7/-

4/-

3/-

20/-

6/-

12/-

35/-

28/-

20/-

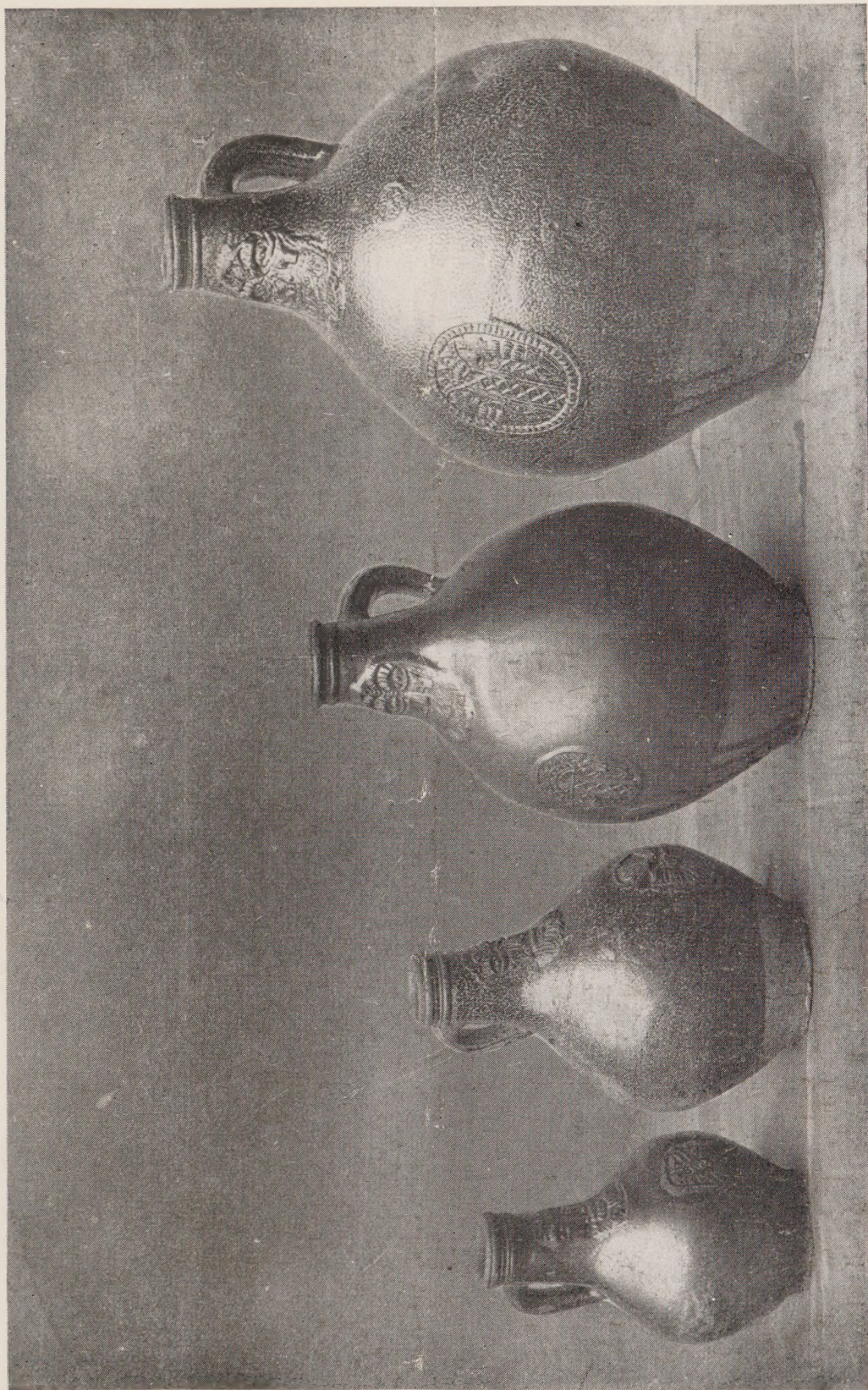
20/-

14/-

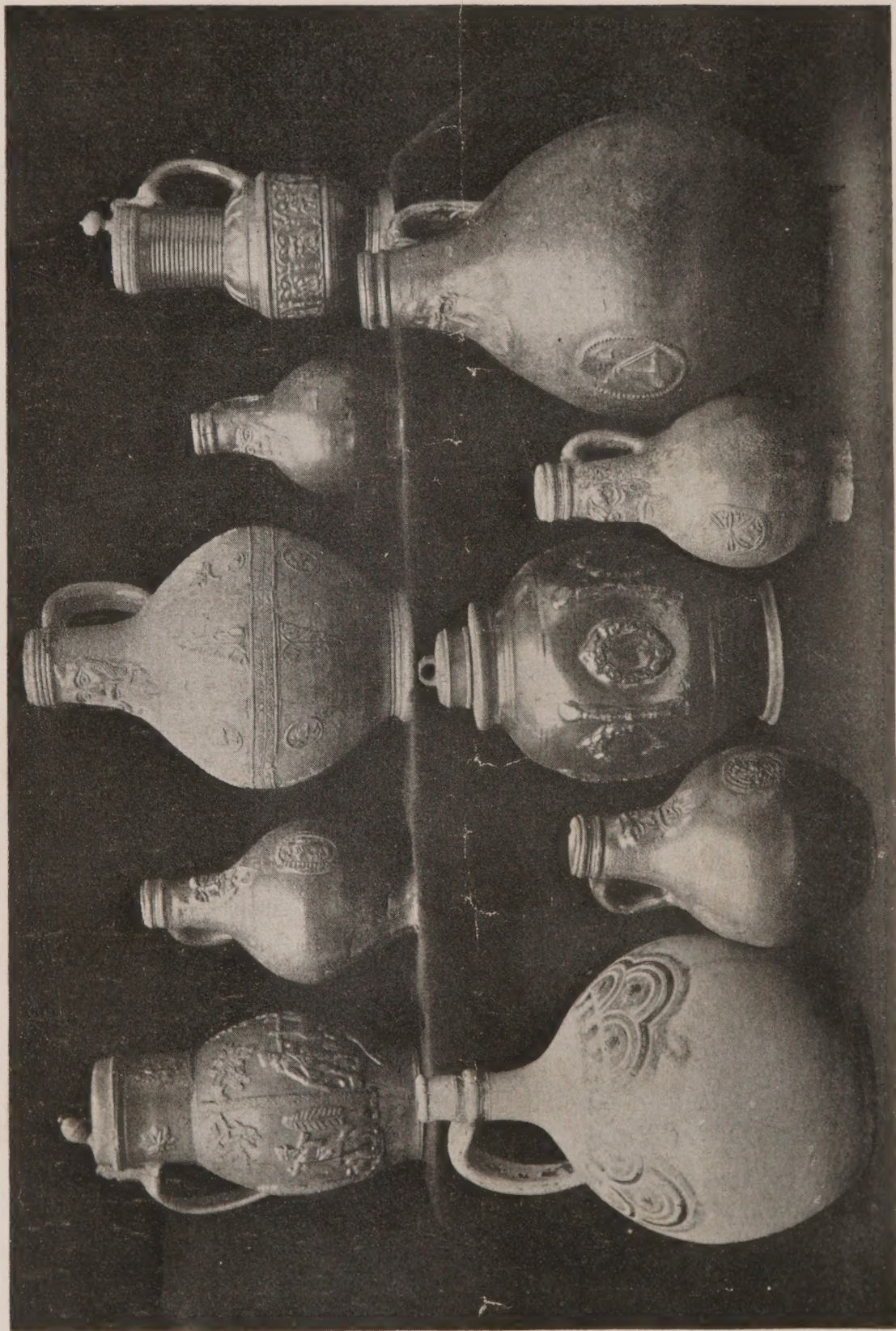
6/-

12/-

8/-



A Group of Bellarmines.



Early Brownware Drug Jar with pewter screw top, a Gres de Flandres Wine Bottle; Bellarmines and Jugs.

LOT

- 45 An 18in. Bellarmine 14/-
- 46 A 14in. ditto with three panels, dated 1609 28/-
- 47 A 14in. Bellarmine 22/-
- 48 An old Staffordshire harvest jug, decorated figures, and a small Bellarmine 5/-
- 49 A large Bellarmine 22/- 20/-
- 50 Two smaller ditto 48/-
- 51 A large Bellarmine 30/-
- 52 A ditto 20/-
- 53 Curious old brown ware pottery two-handled jar 14/- Condors
- 54 Pottery mask of a hound 20/-
- 55 A Gres de Flandres flat ewer 10/-
- 56 Pair of Isleworth harvest bottles, inscribed " William Platt, Isleworth, Middlesex," " No. 1 " and " No. 2 " 6/-
- 57 A large old stone ware gourd-shaped costrel 2/10/- Condors
- 58 A smaller ditto 20/- Condors
- 59 Two old stone ware cannettes 50/-
- 60 Two ditto 26/-
- 61 Brown ware wine pot, with pewter base and cover, engraved with " S.K." and coronet, and another wine pot 24/-
- 62 A large Gres de Flandres wine bottle, and a Bellarmine, with motto in band 30/-
- 63 A large Gres de Flandres bottle with pewter lid 12/-
- 64 Brown ware jug, decorated hunting subjects, with pewter lid, lettered " F.F., 1766," and a brown ware cannette 4/10/-
- 65 Yellow cannette and a smaller ditto with pewter lid 20/-
- 66 Pair of mahogany wall brackets with Wedgwood frieze 14/-
- 67 A very early 10½in. brown ware drug jar, having pewter base and cover, with screw top 30/-
- 68 Three biscuit figures 9/-
- 69 An old Staffordshire brown ware tyg (found near Wednesbury Church) 40/-
- 70 A brown ware loving cup with greyhound handles, and crested 7/-
- 71 Two Gres de Flandres jugs, lettered " G.R.," and a ditto tankard with pewter lid 14/-

LOT

- 72 Pair of 12in. blue and white early Italian plates, decorated figures and crest 30/-
- 73 An old brown ware circular dish, finger decorated 10/-
- 74 A 12in. octagonal Whieldon plate 7/-
- 75 A curious 11½in. fish dish, with inscription and date 1764 on border, and salt cellar in centre 40/-
- 76 An early Italian plaque, 11in. oval—" Gethsamene " 8/-
- 77 A 10in. dish with figure of saint in centre 8/-
- 78 A 13½in. ditto, wheel pattern 4/-
- 79 A 13in. ditto, with bird in centre 40/-
- 80 A 13in. ditto, feather decoration 3/-
- 81 A 13in. ditto with blue diamond border 20/-
- 82 A 14in. circular dish with shield and crest, and dated 1653 25/-
- 83 An 11½in. circular dish—" Jacob's Ladder " 10/-
- 84 Pair of 9in. Italian drug jars 30/-
- 85 A 6½in. ditto 25/-
- 86 A 12in. Costrel 50/-
- 87 A 9½in. ditto 14/-
- 88 Pair of 18in. French vases, decorated in colours with monogram and crown 40/-
- 89 A large Turner jug, with figure of toper, Amorini, goat and cornu copia and motto, " Peace and Plenty " 10/-
- 90 Parian statuette of Robert Hall, born 1764, and a ditto of John Wesley 3/-
- 91 Pair of small busts—" Wellington " and " George IV.," dated 1827 and 1828, and another bust 4/-
- 92 A china jug, decorated birds and fruit, with mask spout, and a Stockholm tea pot, and an apple-green and gilt pomade pot and a figure ornament 30/-
- 93 An early pottery jug and a stone ware tankard with pewter lid 10/-
- 94 An agate ware double bottle and a gilt and blue cream jug 3/-
- 95 A Gres de Flandres tankard, and a ditto jug 3/-
- 96 A Newhall plate and four other plates 10/-
- 97
- 98
- 99

Delft.

LOT

- 100 An 8½in. tankard with pewter lid, lettered "I.C.D.," and a 9in. jug, decorated flowers and buds, with pewter lid 35/-
- 101 A 7in. tankard, decorated flowers in panels, with chased cover, and two others 22/-
- 102 An 8in. tankard, decorated figure and foliage, with pewter lid and base, and a tankard with pewter lid, inset coin of Fredericus VI. 25/-
- 103 A ditto, decorated figure and flowers, with pewter lid, lettered "C.R., 1764" 20/-
- 104 A 10½in. diameter blue and white bowl 60/- and about
- 105 An 8in. jug 2/6
- 106 An 8in. tankard with pewter lid 21/- and about
- 107 An 8in. ditto with ditto 14/-
- 108 A 7in. ditto, decorated horse, with cover, and another with no cover 28/-
- 109 Three large circular dishes 28/-
- 110 Eight assorted plates 2/6 and about
- 111 Lambeth loving cup, circa. 1650 28/-
- 112 Two small jugs 22/-
- 113 Three drug pots 35/-
- 114 Collection of old tiles 107/-
- 115 Ditto 6/-
- 116 An 8in. Lambeth white jug 6/-
- 117 An 11½in. fluted Lambeth charger, decorated cottage in centre 20/-
- 118 Two scalloped edge Lambeth blue and white fruit plates 18/-
- 119 Three assorted pharmacy jars and a blue jug 3/6 and about
- 120 A 13in. circular scalloped and fluted blue and white charger 12/-
- 121 Four assorted plates 12/-
- 122 Three circular dishes, a pharmacy jar and a sardine dish 21/-
- 123 A fountain with tap and basin, and the bracket for same 18/-
- 124 Three large circular dishes 13/-
- 125 Blue and white drug pot and a ditto syrup jar 12/-
- 126 Mauve ground pot with pewter base and cover, dated 1726, with crest of Charles VI. (from Duke of Hamilton's collection) 60/-

LOT

- 127 A smaller pot and cover, decorated flowers and dated 1708,
and a small King William bowl *3/1/-*
- 128 An 8½in. tankard, decorated flowers in colours, with pewter
lid, inscribed "I.S.V., 1752" *20/- Andrews*
- 129 An 8in. ditto, also in colours, with pewter base and lid,
inscribed "I.C.L., 1783" *30/-*
- 130 An 8½in. ditto, also in colours, with pewter base and lid,
inscribed "F.C.V., 1790" *24/- Thompson*
- 131 An 11½in. blue and white jug with pewter base and lid,
inscribed "S.D." *24/- May*
- 132 An 8½in. blue and white balloon-shaped jar, and an 11in. jar *20/-*
- 133 A 10in. mauve jug with figure of coachman of Stuart
period in blue, pewter lid and thumb piece *24/- May*
- 134 A 7¼in. Lambeth puzzle jug *5/-*
- 135 A 6½in. ditto *3/10/-*
- 136 A 15in. circular dish, in black frame *5/-*
- 137 A 14in. "Adam and Eve" dish *8/- Thompson*
- 138 A 14in. ditto *40/-*
- 139 A 14in. dish decorated equestrian figure *12/-*
- 140 A 13in. "Adam and Eve" dish *10/-*
- 141 A 13½in. ditto *13/- Thompson*
- 142 A 12½in. ditto *6/- do same as lot 141*
- 143 Two 12½in. ditto *5/-*
- 144 A 13½in. and a 14in. ditto *11/-*
- 145 A 13in. ditto *11/- Thompson*
- 146 A 14in. ditto *18/- 80/-*
- 147 A 12in. and a 13½in. ditto *80/-*
- 148 A 13½in. ditto *5/-*
- 149 A 13½in. ditto *5/10/- Thompson*
- 150 A 13in. ditto *5/-*
- 151 A 13½in. blue and white plate, decorated in oriental manner *6/10/-*
- 152 A 12in. blue and white plate *10/- Andrews*
- 153 A shell-shaped blue and white shaving dish
- 154 A 10½in. tulip plate *5/-*
- 155 A 10½in. plate, decorated female figure *6/- Thompson*
- 156 An 11in. dish, decorated house, tree and river, in colours *4/10/-*
- 157 Set of five 7½in. drug pots *6/- May*



A Group of Canneltes



Pair of Old Harvest Bottles (Lot 56), and four Costrels (Lots 57, 58, 86 & 87).

LOT

- 158 Set of three ditto
- 159 Set of six syrup pots
- 160 Pair of syrup pots
- 161 Set of six drug jars, in very rich dark blue, with original brass covers, 11in. high
- 162 Pair of 10½in. jars
- 163 A 9½in. octagonal pill slab, decorated Arms of the Apothecaries' Company
- 164 An 8½in. plate, decorated hunting subject, lettered "G.W.S. 1738," and another plate, lettered "S.S., 1734"
- 165 A 13½in. William and Mary dish
- 166 An 11½in. ditto
- 167 A 13¼in. ditto
- 168 A pair of 13½in. Lambeth dishes, lettered "F.I.M., 1698," and coronet over
- 169 A 9in. plate, lettered "P.T.A., 1700," with coronet over
- 170 An 8½in. diam. Lambeth bowl, dated 1664
- 171 A 9¼in. plate, lettered "W. & M.R., 1727"
- 172 Another 8½in. William and Mary plate
- 173 An 8in. drug pot
- 174 Pair of 7in. drug pots
- 175 A two-handled drug jar
- 176 A 9in. plate—"Calvary"
- 177 A barber's bowl, two-handled, with soap holder
- 178 A two-handled blue and white pot and cover
- 179 A blue and white posset pot
- 180 A ditto
- 181 A large blue and white drug pot with mask handles
- 182 A Quaigh
- 183 A 10½in. blue and white bowl, decorated flowers in panels
- 184 Two 14in. blue and white dishes
- 185 Two 13in. dishes, decorated in colours
- 186 Set of seven early pharmacy bottles
- 187 A large syrup pot with mask handles and tap mount
- 188 Two small drug pots
- 189 A 12½in. old Dutch blue and white snuff jar with motto in panels

190

Antique Glass.

LOT

- 191 Two white pharmacy bottles *3/5/- Walpole*
 192 An old green flagon and three old green bottles
 193 A set of thirteen old Nailsea pharmacy bottles
 194

MINIATURES, SMALL PICTURES, ENAMELS, CURIOS, Etc.

- 195 Miniature "Horatio, Viscount Nelson," by *Elizabeth Walpole* after *Hopner*, in black frame
 196 "Mrs. Siddons," in ditto
 197 Two miniatures of Lady and Gentleman, in ditto
 198 Three miniatures—Portraits of Ladies, with hair in back
 199 Small ivory box with mirror inside, hair in lid, and a circular engraved copper tobacco box
 200 Set of six curious small drawings, in brass frames
 201 A gilt trinket box with enamelled panels, in lid and sides
 202 Brooch, set miniature of Gentleman, and a miniature—Landscape, in gilt frame
 203 Seven portraits of the "Wingfield Digby Family," in cases
 204 Portrait of a Gentleman, in black and gilt frame
 205 Two medals of "Matthew Boulton," in lead, and a collection of bronze and other medals
 206 Papier-mache pencil case and five gilt glass perfume bottles
 207 Box of glass cameos
 208 Ivory fan, carved oriental figures, etc., in case, and another carved ivory fan
 209 Pair of old spectacles, in leather case, a pack of hand-painted playing cards and a scrap book containing old prints, etc.
 210 Box of ivory and other lace bobbins
 211 Set of five Mosaic brooches, in gold mounts
 212 A box of assorted cameo and other brooches, etc.
 213 Carved ivory figure of Christ, in case
 214 Case of six trays of plaster reproductions of gems of Continental art

LOT

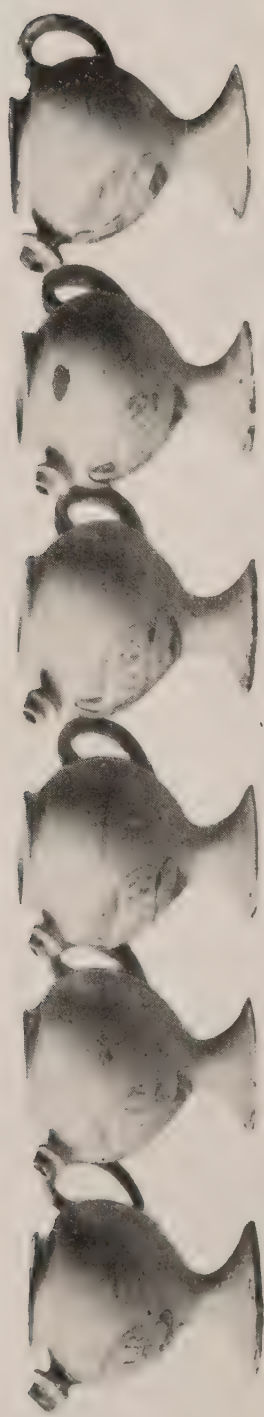
- 215 ~~Antique japanned tray showing the Bull Ring, Birmingham, in olden days~~ 20/-
- 216 Box of miniature frames, etc. 20/-
- 217 Box of opal transparencies 20/-
- 218 Burmese carved ivory and tortoiseshell work box and Burmese watch stand 30/-
- 219 A Burmese inlaid ivory writing desk and the mahogany case for same
- 220 Four gilt and decorated police staves, another staff, and a staff of office, dated 1841.
- 221 Five assorted police staves 6/-
- 222 Five ditto 12/-
- 223
- 224
- 225 Small painting—"The Lute Player," on panel, 4in. × 5in., in gilt frame 25/-
- 226 A small water-colour—"The Blacksmith's Shop," by *Sir Fettes Douglas, R.S.A.*, 3½in. × 4½in., in black frame 25/-
- 227 Four small sketches by ditto, in one oval gilt frame 10/-
- 228 Miniature of a Gentleman, in oval gilt frame 7/6
- 229 A larger ditto 10/-
- 230 Water-colour drawing—Portrait of Gentleman with Violin, 12in. × 10in. 8/-
- 231 Miniature of a Gentleman, in black frame, and portrait of a Gentleman, in square gilt frame, and a carving on ivory, in oval brass frame 20/-
- 232 Small water-colour—"Winter," in rosewood frame 2/-
- 233 An oval enamel—"Aullus Vitellius," and two wax carvings 24/-
- 234 Circular powder box, with painting of Queen Adelaide on lid 3/6
- 235 Small water-colour—"On the Shell-strewn Beach," in fancy frame, portrait of Izaak Walton, a portrait of Mrs. Beecher Stowe, and another portrait, in gilt frames, and a small water-colour—"Hauling in the Net," by *Pocock* No 985 thought away
- 236 Pastel—"Oliver Cromwell," in black frame
- 237 Set of four black medallions—"Garibaldi," "Victor Emmanuel II.," "Pope Pius IX.," and "Napoleon III."

LOT

- 238 Pair of gilt medallions—"Chas. James Fox" and "Lord Nelson," and a biscuit bust of Louis XVIII., in gilt frame
- 239 Miniature—"Master Lampton," in black frame, and a painting in water-colour of Mrs. Allingham
- 240 Miniature of Lady on ivory, in fancy carved wood frame
- 241 Pair of water-colour drawings—"The Beauties," by *Kenny Meadows*, in gilt frames, with black mounts
- 242 A miniature—"Marlborough," and another, in black frames
- 243 A wax bust of "Montgolfier," and another of "Lady Hamilton"
- 244 A circular painting on box lid—"The Presentation in the Temple," after *Paul Veronese*, in gilt frame
- 245 Small water-colour—"Richlieu," in oval frame, and another
- 246 Wax bust of "Earl Howe," by *Flaxman*, and another wax bust
- 247 Painting on copper—"Queen Elizabeth," in gilt frame
- 248 "The Daughters of Anthony Cardon," on ivory, by *William Bone* (exhibited Royal Academy, 1821), in gilt frame
- 249 Pair of small paintings on ivory—"Warwick Castle" and "Guy's Cliff," in gold frames with black mounts
- 250 Small drawing, in water-colours—"Henry VIII" and "Cardinal Wolseley"
- 251 A curious old drawing—"The Life of Moses"
- 252 Small drawing—"Portrait of a Boy," in gilt frame, with black and gold mount
- 253 Two portraits in wax—"Boulton" and "Watt," in black frames
- 254 A wax portrait—"William IV.," by *Lady Denbigh*, in gilt frame, and an ivory ditto—"Pope Pius VI.," in black frame
- 255 Portrait of "Sir Charles Hyde, Lord Chief Justice, 1626," by *G. P. Harding*
- 256 Portrait of "Captain Grant, 61st Regt., 1838," by *Wm. Booth*
- 257 Painting on porcelain—"The Angler," in gilt frame



Adam and Eve Dishes (Lots 140, 141 142 and 146) and an Equestrian Figure Dish (Lot 139).



Set of six Syrup Pots (Lot 159) and Set of six Drug Jars (Lot 161).

LOT

- 258 Pair of Paintings on Porcelain—River scenes, in gilt frames
- 259 Water-colour drawing—"The Guitar Player," by *Fanny Corbaux*, 1838
- 260 Portrait of a Gentleman, by *Chalons*, in gilt frame
- 261 Pencil and wash drawing—Portrait of Gentleman in uniform, Gainsborough School, in black and gold frame
- 262 A smaller ditto—"Blucher," in metal frame
- 263 Five biscuit portraits, in one gilt frame
- 264 Small water-colour—"Pleading," in gilt frame
- 265 Portrait of "Joseph Owencroft," by *S. Cooper*
- 266 Case of wax portraits—"Napoleon and Marie Louise," and "Josephine," by *Andrieu*; "Admiral Lord Howe," by *Flaxman*; "Earl St. Vincent," "Lord Duncan" and "Lord Nelson," by *J. Webb*, in gilt frame
- 267
- 268 Portrait in oils—"Queen Victoria"
- 269 Pen and wash drawing after *J. M. W. Turner*
- 270 "The Flower Girl," after *Murillo*
- 271 Small water-colour drawing—"Venus and Mars," by *Leslie, R.A.*
- 272 Oil-painting—"A Fijian Beauty," by *Davy*, in gilt frame
- 273 Water-colour drawing—"The Fortune Teller," by *Richard Westall, R.A.*, in black and gold frame
- 274 Water-colour—"Lord Burleigh," in black and gold frame
- 275 Copy of "Rembrandt's Portrait of Himself," by *A. Clayton*, 1838
- 276 Oil-painting—"Dogs," on papier-mache panel, in gilt frame
- 277 Water-colour drawing—"Charles I. conferring the honour of Knighthood upon Peter Paul Rubens, Ambassador for Spain"
- 278 Sketch in water-colours—"The Royal Wedding," by *Sir John Gilbert, R.A.*
- 279 Water-colour drawing—Portrait of a Gentleman, in black and gold frame
- 280 Crayon and wash drawing—Portrait of a Lady, in papier-mache frame
- 281 A clay panel carving—"The Duellist," in plush-lined glazed case

LOT

- 282 Small oil-painting on panel—"Sam Weller," by *Alexander Fraser, R.S.A.*
 283 Pokerwork picture after *Rembrandt*, in gilt frame
 284
 285

OIL-PAINTINGS.

F. H. HENSHAW.

- 286 River scene with Mountains, Trees and Figures 12in.×9in.
 287 The Companion Picture

After ROMNEY.

- 288 Portrait of Lady 30in.×24in.

WOUVERMANN SCHOOL.

- 289 Exterior of Castle with Figures and Horses 21in.×18in.

UNKNOWN.

- 290 Antique painting—Portrait of Lady .. 14in.×11in.

J. LINNELL.

- 291 Landscape 20in.×24in.

UNKNOWN.

- 292 "Frederick, Prince of Wales, Son of
 George II " 18in.×12in.

UNKNOWN.

- 293 Portrait of Gentleman 18in.×13in.
 294

WATER-COLOUR DRAWINGS.

C. STANFIELD, 1854.

- 295 Fishing Smacks 6in.×10in.

UNKNOWN.

- 296 Castle Ruins 10in.×14in.

LOT

	E. M. WIMPERIS.			
297	Landscape (sketch)	.. ..	..	9in.×14in.
	P. F. POOLE, R.A.			
298	“ The Broken Pitcher ”	.. ..	..	9in.× 7in.
	E. DAINTON, 1867.			
299	“ The Storm ”	.. ..	..	8in.×12in.
	UNKNOWN.			
300	Landscape with Castle	.. ..	..	13in.×20in.
	UNKNOWN.			
301	“ Striking Camp ” (sepia)	.. ..	..	10in.×15in.
	T. C. DIBDEN, 1856.			
302	“ Islington ”	.. ..	..	10in.×13in.
	T. C. DIBDEN, 1869.			
303	Cathedral	.. ..	..	11in.×15in.
	UNKNOWN.			
304	“ Moonlight ”	.. ..	..	6in.× 5in.
	G. CATTERMOLLE.			
305	“ The Crypt ”	.. ..	..	6in.× 7in.
	J. E. BUCKLEY, 1857.			
306	“ The Letter ”	.. ..	..	11in.× 8in.
	F. HARDING.			
307	Girl in Garden	.. ..	..	13in.×10in.
	H. MOXON COOK, 1875.			
308	Landscape	.. ..	..	15in.×27in.
	UNKNOWN.			
309	“ Violas ”	.. ..	..	7in.× 6in.
	W. HUNT.			
310	Portrait of Lady	.. ..	..	12in.×10in.

LOT

HENRY POPE.

- 311 Castle (sepia) 7in.×10in.

UNKNOWN.

- 312 " Cottage and Hovel " .. 11in.×18in.

COPLEY FIELDING, 1861.

- 313 Lake scene with Castle and Figures .. 14in.×20in.

F. W. TOPHAM, 1870.

- 314 " Irish Peasants and Hovel " .. 12in.×21in.

JOHN S. COTMAN.

- 315 Beach scene (sepia) ... 10in.×16in.

- 316 Two unframed water-colours—River scenes
 317 Pair of water-colour drawings—" Windsor Castle " and
 " Kenilworth Castle," in gilt frames
 318 Two unframed oil-paintings
 319 Two ditto portraits of boys
 320 Curious old oil-painting—" The Village Festival," on
 mahogany panel
 321 Pair of old pictures of saints, in pearwood frames
 322
 323

ENGRAVINGS, ETCHINGS, Etc.

- 324 Coloured engraving—" Priam Supplicating Achilles for
 the Body of Hector," by *A. Fogg* after *J. S. Copley*, and
 a ditto—" Priam's Prayer on His Departure for the
 Grecian Camp," by *A. Fogg* after *Wm. Hamilton, R.A.*
 325 Pair of ditto—" Cinderella," by *Henry Richter*, in black
 frames, and an old engraving—" The Education of
 Bacchus "
 326 Pastel—Seascape, in oak frame, 8in.×11in.
 327 Folio of etchings—" Italian Street Cries "
 328 Volume of engravings from the great masters, by *Baillie*



Set of seven Unique Early Delft Pharmacy Bottles (Lot 186).

LOT

- 329 Folio of engravings
- 330 Parcel of sketches
- 331 Ditto
- 332 Folio of drawings and prints
- 333 Ditto by old masters
- 334 Folio of *Hogarth* prints
- 335 Folio of royal portraits
- 336 Folio of engravings
- 337 Parcel of various pictures
- 338 Folio of sketches and pencil drawings
- 339 Folio of water-colour drawings
- 340 Five small water-colour drawings—"Views of London"
- 341 Folio of sketches, by *F. H. Henshaw*
- 342 Folio of old engravings
- 343 Folio of prints and drawings
- 344 Folio of water-colour drawings
- 345 Folio of water-colour sketches
- 346 Folio of old engravings, scrap book, etc.
- 347
- 348

ANTIQUE FURNITURE, Etc.

- 349 A Georgian chimney mirror, in carved and gilt frame, inset seven portraits
- 350 Suite of three single and one arm Sheraton mahogany chairs, seats in crimson plush
- 351 A Sheraton arm chair, with loose seat in blue plush
- 352 Mahogany Sutherland table
- 353 Chippendale mahogany arm chair with circular back, having pierced splat, with moulded legs and stretchers
- 354 Inlaid rosewood card table, on square taper legs, with green baize top
- 355 Antique grandfather clock, having enamelled dial showing phases of the moon, days of month, eight-day movement, in finely figured and inlaid mahogany case with brass mounts

LOT

- 356 Carved mahogany and satinwood wall bracket fitted mirrors and small cupboard
- 357 A Serpentine pierced steel Adams fender, and three twisted fire tools
- 358 Small oval wall mirror, in carved and gilt frame
- 359 Oblong Empire chimney glass, in gilt and black frame
- 360 Small fireproof safe, 24in. \times 17 $\frac{1}{2}$ in. \times 17 $\frac{1}{2}$ in.
- 361 Serpentine-fronted carved mahogany cheffionere, with double mirrored doors and mirror back
- 362

BOOKS.

- 363 Four works on miniatures
- 364 Eighteen volumes on China, Porcelain, Pottery, etc.
- 365 Ten volumes on Pottery and China
- 366 "Essay on Landscape Painting and Effect," by *David Cox*, and two other vols.
- 367 Dictionary of "Artists of the English School," and eight other vols.
- 368 "Chats on Old Prints," and six other vols.
- 369 "George Engleheart, Miniature Painter to George III.," by *George C. Williamson* and *Henry L. D. Engleheart*, M.A., fully illustrated
- 370 "Blue Dash Chargers," by *Edward A. Downman*
- 371 A similar volume
- 372 "Engravings and their Value," and nine other vols.
- 373 "Short History of Engraving and Etching," by *A. M. Hind*, and five other vols.
- 374 "Early English Water-colour Drawings," "Masters of Water-colour Painting," and five other vols.
- 375 *Cunningham's* "Lives of English Painters," and four other vols.
- 376 "More About Collecting," by *Sir James Yoxall*, and sundry vols.
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- 378 "Early English Pottery," by *J. E. Hodgkin, F.S.A.*,
"Andrew and Nathaniel Plimer," and "The Life and
Works of John Downman, A.R.A."
- 379 "Turner's Sketches and Drawings," and six other vols.
- 380 *Bryan's* "Dictionary of Painters and Engravers," and ten
other vols.
- 381 Chinese Book, illustrated

END OF SALE.

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